Relay Chatter



The Official Newsletter of the Joliet Area Theatre Organ Enthusiasts

WWW.JATOE.org

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January/February 2024

Toby Washburn to make Rialto Debut!

Toby Washburn is a young theatre organist originally from Los Angeles California who now lives in Kenosha, Wisconsin.

Toby began studying classical piano at the age of four. A few years later, he developed an interest in the theatre organ at a local ice rink where a pipe organ was used to accompany skaters. In 2018, Toby began formal theatre organ studies with Jelani Eddington.

In addition to his musical interests, Toby has pursued the art of pipe organ building, maintenance, and restoration.

Toby has traveled throughout the country performing on and maintaining various notable instruments and hopes to continue to ensure the longevity of the art form.



The Rialto stage doors open at 1:30pm, and the program begins at 2:00pm. Please bring refreshments to share. Enter the theatre at 121 Scott Street, Joliet IL

Date: Sunday, January 14th, 2024

2024 JATOE DUES RENEWAL FORM—PLEASE CUT AND MAIL TO JIM PATAK.

Membership Categories: Student-\$15, Regular—\$40, Supporting-\$50, Sponsoring \$100, Sustaining-\$500, Presidents Club-\$1,000

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Chairman of ATOS, Taylor Trimby to perform in February!

Taylor Trimby moved to Joliet with his family from Wilmington, Illinois in the mid-1960's. In 1966 he attended a concert by Kay McAbee playing the Barton Grande at the Rialto Theatre, and was captivated by the instrument and the artist. He began studying organ with Rosemary Zolecki at Sochan's Music Center, but Kay's styling remained his main influence. At the age of 15, Taylor became the staff organist at the Rialto, a position he has held for over 50 years, playing pre-shows for many renowned artists.

Currently he is the chairman of the American Theatre Organ Society and the publisher of The Journal (the ATOS magazine) and the treasurer for the Chicago Area Theatre Organ Enthusiasts. He has been a member of the JATOE work crew, the CATOE work crew and the ATOS board of directors. He also served as chairman for the 2023 ATOS convention, Stars, Stripes and Pipes, in the greater Chicagoland area.

Currently he is restoring a 3 Kimball console from the Pantheon Theatre in Chicago as a virtual theatre organ in his home, and is actively involved in the care of several Chicago area theatre organ installations.

Doors to the Rialto Theatre will open at 1:30pm, and the program begins at 2:00pm. Please enter at the rear of the theatre, stage door entrance on Scott Street. Please bring refreshments.

Rialto Square Theatre Stage Door entrance 121 Scott Street Joliet, IL 60432 (815) 726-7171 Box office (815) 726-6600 Rialtosquare.com Date: Sunday, February 18, 2024



