



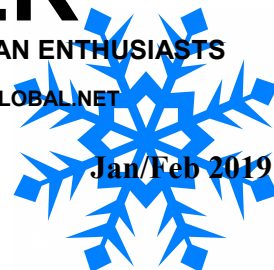
RELAY CHATTER

THE OFFICIAL NEWSLETTER OF THE JOLIET AREA THEATER ORGAN ENTHUSIASTS

WWW.JATOE.ORG DON WALKER, NEWSLETTER EDITOR: KINURA8@SBCGLOBAL.NET



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Jan/Feb 2019



Mark Your Calendar

» UPCOMING EVENTS

Sunday, January 13, 2019

Stage Doors open at 1:30 pm

Program at 2:00 pm

Guest Artist:

**Carl DeSanti &
Kenned MacIver**

Sunday, February 17, 2019

Stage Doors open at 1:30 pm

Program at 2:00pm

Guest Artist:

**Lori Moreland with special
guests—The Southlake
Children's choir under the
direction of Mike Cierski!**

It's Not Too Early!

It's not too early to put the gears in motion. What am I talking about? Well, did you realize that the year the ATOS convention comes to Chicago is also JATOE's 50th Anniversary? February 19, 1971, JATOE was formed. Imagine that; for 50 years this club has been the dedicated caretakers of the Barton Grande, and look at all that has been accomplished over those 50 years. Just as any married couple will tell you who celebrates a 50th anniversary, it's not all a bed of roses. It's a lot of hard work to get to this milestone. A lot of negotiations, compromise, trials and at times, sufferings. The union of the Ri-alto and JATOE is no different. We all have something to be very proud of. Each and everyone of you have helped JATOE get to this milestone. I want 2021 to be a year long celebration—a memorable year and you can help! I would like to form a committee of members who will join me in coming up with special events to celebrate 2021. It is a big deal! Because it is 50 years! Lets make 2021 a year long party we won't forget. If you are interested in helping with this, let me know, and lets get started. 2021 will be hear before you know it!

April will be here soon enough, you will be nominating members for the board positions. Let it be known you are interested in a particular position so that you can be nominated. Each and everyone of you have something to offer. It does not matter if it is great or small, everyone has something to offer. Come bring your ideas and think outside the box. Yes, it's going to be another exciting year for JATOE.

Joel Martis

The January Social is our catered event! JATOE will have Napa Valley Chicken and BBQ pulled pork. People with last names A to M, please bring one of your favorite side dishes or salads.



People with last
names N to Z, your
favorite desert.

Mmmmmmmmm
it's going to be good!

MEMBERSHIP RENEWAL *Annual Dues*

If you have not done so yet, now is a good time to renew your dues. Renewal forms are available at all socials or from our website: jatoe.org

Upcoming Events



CTOS No events at this time.

Please check their website:

ctos.club

DAIRYLAND No events at this

time. Please check their web-

site: dtoswi.org

CATOE No events at this time.

Please check their website: ca-

toe.net

ST LOUIS— Party on the Pipes—

April 5-8 2019. See sltos.org for

details.



Board Meeting



Where: Rialto Theater's Green Room (that's under the stage)

When: Thursday, Jan 31st

Time: 10am

All are welcome!

Success:



goal
plan
action



Please welcome Jan Bartel, our newest member from Joliet. Jan had such a wonderful time at the October social that she joined. Her late husband Don, use to work at the Rialto and loved the organ. He had collected quite a few organs including Hammonds, Conns, Wurlitzers, Lowreys and Allens to name a few. Jan told me it brought back some wonderful memories being at the Rialto. Welcome Jan!

Please welcome Jerry Kowalski to JATOE. Jerry comes to us from Tinley Park. WELCOME Jerry!

Please welcome Douglas E. Zimmer. Douglas comes to us from Glen Ellyn. WELCOME Doug!

Staying Connected

News or Updated Contact Information to Share?

Keeping JATOE up-to-date helps us serve you better. Please take a moment to update us with your most current contact

Taylor is looking for people who would be interested in helping him with the fund raising part of the 2021 convention. Please contact him at t.trimby@atos.org if this is something you would like to do.

ARE YOU READY TO PLAY



Please remember the following members in your prayers.
Jan Challender, Barbara Petry, Ray Ratajczak and Betty Wine.



LIVE ON THE RIALTO'S
BARTON GRANDE THEATER PIPE ORGAN
SUNDAY, JANUARY 13, 2019
CARL DESANTI & KENNED MACIVER



Carl is currently Music Director, organist and cantor at historic St. Gabriel Catholic Church in the Canaryville neighborhood of Chicago, Illinois. Prior liturgical work included organist at Santa Lucia Parish in Chicago, St. Mary's Parish in Riverside, Illinois and Music Director at Unity Church of Oak Park. Carl has been a performer and music professional for forty plus years, playing the organ since he was seven years old. Carl has performed as organist for various special events at Orchestra Hall, The Chicago Theater, the Arcada Theater in St. Charles and the former Medina Temple. Carl is locally known in the Western Suburbs of Chicago for his live organ playing at roller skating rinks, was house organist at the Orbit Skate Center in Palatine, Illinois for fifteen years and is currently organist at the Aurora Skate Center. Carl's organ music is frequently heard on Midwest Ballroom aired on WDCB radio, 90.9 FM. He also performs as a keyboardist and vocalist with music partner Kenned MacIver, an association that has continued for three decades, resulting in many concerts, fund-raisers and events for churches, businesses and charitable organizations. As a result of this association, Carl has created innumerable keyboard arrangements of classic standards, pop music, Broadway show music, country music and Latin, as well as inspirational/sacred music. Kenned & Carl have released a number of CD's including *To God Be The Glory*, *Old Friend*, *But Beautiful*, *Speak to Us* and *Kenned & Carl: Broadway*. Carl has performed for socials at the Coronado Theater in Rockford; JATOE (Joliet Area Theater Organ Enthusiasts) at the Rialto Theater in Joliet; CATOE (Chicago Area Theater Organ Enthusiasts) at the Tivoli Theatre in Downers Grove and St. John Cantius Church in Chicago; and for the CTOS (Chicagoland Theater Organ Society.)

Please enter the theatre at the stage door, 121 Scott Street. Please bring refreshments as indicated on page one of the newsletter. This will be out annual potluck social. JATOE will provide the meats.

**LIVE ON THE RIALTO'S
BARTON GRANDE
THEATER PIPE ORGAN
LORI MORELAND with the SOUTHLAKE
CHILDREN'S CHOIR!
SUNDAY, February 17, 2019**



Lori Moreland is a Chicago based professional organist and pianist who has performed throughout the United States. Born and raised in Fort Wayne, Indiana, Lori was introduced to the organ by her father. At the early age of 7 years old, her musical abilities on both the organ and piano blossomed and ultimately became the focus of her life's work. Lori received classical organ instruction at the world-renowned American Conservatory of Music in Chicago and has dedicated much of her career to sacred church performance. In addition, her experience has expanded to many genres of music; including rock, orchestral and solo piano and keyboard performances. As a result, Lori has performed for and garnered praise from music giants such as jazz great George Shearing, Paul Williams, composer and conductor Marvin Hamlisch, Richard Carpenter and American television personality and musician Steve Allen. Lori's latest accomplishments include guest appearances with *The Chicago Bulls* and *The Indiana Pacers*. However, Lori Moreland is best known as the organist for *The Chicago White Sox*. She resides in Northwest Indiana and is the proud mother of two grown sons.

Enter 121 Scott St. Stage Doors open at 1:30pm Show starts at 2:00pm Bring Refreshments!

NEW GOAL=25



18

WE
CAN
DO
IT!

JATOE
NEW
MEMBERS

May 2019

April 2019

March 2019

February 2019

January 2019

December 2018

November 2018

October 2018

September 2018

August 2018

July 2018

June 2018

May 2018

April 2018

March 2018

February 2018

January 2018

Congratulations!

Since the beginning of the last year when we started this membership drive, the thermometer has steadily been going up. **We have hit our goal of 17 new members!** WOW is all I can say! Who would have thought? We can't stop here. I am raising our new goal to 25. Can we accomplish this? Absolutely!!!!

We have a lot to offer and it's all because of you, our members. **Our organization is GREAT because of its members!**



ATOS MEMBERSHIP HALF PRICE!

New members, and members who have let their membership lapse for a period of 2 or more years can join for half price. \$25.00. If you thought about joining ATOS, want to see what its about, or want to come back, here is your chance. Here is the link to their membership page.

<http://www.atos.org/atos-membership>



VTPO News, Is It or Isn't It?

I'll start our Virtual club off this year with my virtual theater pipe organ. Here is a little history of the Wurlitzer opus 493 model 235 that was shipped to the Indiana Theater in Terra Haute on 11/20/1921. It was a panel style 3 manual, 11 rank organ with a piano addition. United Artist chain sold the organ to Richard Ertle when the theater closed. He took it to Vincennes and put it in a barn and basically let it rot on a dirt floor. Most of the components were ruined. A local Indianapolis organ technician who was sent by the local ATOS Chapter to inspect the organ and purchase it for a project in Indianapolis, passed on the organ and Roy Davis an organ broker in Tennessee bought it and parted it out. When I talked to Roy, he didn't remember who he sold the console to. Carlton Smith sent me the original ad Roy posted to sell the organ. Now I find this Model Wurlitzer for sale by

Scott Smith in Michigan. This organ he bought at a "garage sale". It belonged to the late Bill Milligan who suffered a heart attack in his 50's. Scott found a shoe box with all the original stop tabs and it was a early Wurlitzer panel style model 235 with a piano addition. I found it interesting that everything Roy listed in his ad that the organ was missing, this organ had missing too. From talking with Scott, Carlton and Terry Kleven, they all seem to think that this was the Indiana Theaters organ, but can't recall why they all came to the same conclusion. Too much time has passed. It started in 2004 and made its first sound in 2011, I believe. Many had helped in making my dream come true. Rick McGee in Atlanta Georgia rebuilt the keyboards and stop rails. He also made the two trays and toe piston tiers. Joe Fisher helped with all the technical stuff inside and bought it to life. I learned a lot about electronics from Joe. It runs the Hauptwerk program, has 12 channels of audio and many organs, both theater and classical installed. Even with the gap in the history of this Wurlitzer, this will someday return to the Indiana Theater in Terra Haute Indiana. I believe it is their Wurlitzer Opus 493, that is until anyone can prove it's not.

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Rialto to the Rescue!

In December, our member, Sarah Randolph had an emergency. The venue flooded just before her 400 kids were to perform their Christmas concert. Sarah was expecting anywhere from 700 to 1000 guests to attend the kids performance and had to find a place that could accommodate this kind of crowd. Sarah reached out to Val, the Rialto's manager and explained her problem. The show went on as scheduled on December 18th and the kids could not believe they were going to perform on the Rialto's stage. A Big round of applause for Valerie Devine who saved the day. As magnificent as the theater is, not all of its jewels are seen. Some are hidden in an office. These are the jewels that make the Rialto really shine and what makes the Rialto what it is. THANK YOU VALERIE! Not only did the show go on and was well attended, but the kids had an unexpected experience of a lifetime, one they won't ever forget!



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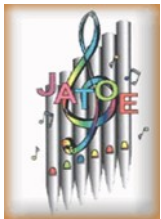
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