

Relay Chatter



The Official Newsletter of the Joliet Area Theatre Organ Enthusiasts

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Please join us at the Rialto Theatre, Joliet on Sunday, February 15, 2015 as we feature Justin Nimmo at the Barton. Doors open at 1:30 pm and the program will begin at 2:00 pm. Open console will follow Justin's program. Don't miss this world renowned pipe organ technician and student of the famed theatre organ teacher, John Ferguson.

Join us at the Rialto Theatre, Joliet on Sunday, March 15, 2015 as we welcome back young theatre organist, Tim Duckworth. Tim recently performed a social for the Central Indiana Chapter of the American Theatre Organ society, and has a new program lined up for us. He delighted us last time with a Kay McAbee style arrangement of "Land of the Pharaohs."

President's Message

I certainly hope all of you got through this cold spell we had and stayed healthy. I got a call from Steve Lamanna and he stated that I should think of him for the Orlando area where he lives would only be 60 degrees. Poor Guy!!

Our January 4th social was a great success. We had a great turn out and Jelani was absolutely on top of his game. I hope you all liked the catering of (Bob and Sis.) Since Mrs. Gourmet retired we had to find another food service. Thank you for making our club one of the best in the ATOS.

I have been reviewing the emails. I have not gotten any back that were supposedly not delivered. You do understand that emails will come back to the sender just as postal mail if it cannot be delivered. There could be a mismatch in the operating systems. We will get this solved.

Most of you know of the Marquee controversy that the Rialto is going through. The donor (\$350,000.00) wanted his parents name s on the front and sides. This was in memory of them. The latest I read in the Herald News is that he is requesting that the theatre give his money back. The WCMEAA is honoring that request, however, the marquee is already in production. The Theatre is now \$430,000 in debt over this outcome. Anybody want to pony up the money??

I have already received ticket requests for the 19th extravaganza. I am working with the box office for the best tickets available. We usually pay 2 artists at the Sanfilippo Mansion, however, an anonymous donor is providing money so that we will have a complete compliment of artists at that venue. It is hard to believe that we are doing one of the longest running organ shows in the USA. I hope that we can continue providing good music for years to come.

Just to remind all of you about the artists for the 19th extravaganza, they are: Jelani Eddington, Jerry Nagano, Pierre Fracalanza and Clark Wilson. The University of St. Francis Symphony is also returning. Dolores thanks Norma, Millie, Gerry, Stefania and Merritt for helping set-up and cleanup. If I missed anyone, I'm sorry. I also have to thank those that brought such wonderful sides and desserts.

My mind just went blank, so I'll leave you with: STAY HAPPY AND HEALTHY IN THE NEW YEAR—JIM

		<h2>ORGAN EXTRAVAGANZA XIX</h2> <p>FEATURING THE RIALTO GRANDE BARTON THEATRE ORGAN, AND THE CUSTOM VIRTUAL THEATRE ORGAN</p>	
Saturday, April 25, 2015	Sunday, April 26, 2015		
7 PM	Doors open at 12:30 PM		
at the Rialto Square Theatre Joliet, Illinois	Concert at 1 PM at the Sanfilippo Mansion Barrington, Illinois		
\$30	Desert Buffet in the Carousel Room following the concerts.		
Artists- Jelani Eddington, Pierre Fracalanza, Jerry Nagano, Clark Wilson and University of St. Francis Symphony	\$65 Artists- Jelani Eddington, Pierre Fracalanza, Jerry Nagano and Clark Wilson		
Contact Jim Patak for Tickets at 708-562-8538 or jpatak31@att.net			

Justin Nimmo at the Barton on February 15!

Justin Nimmo, was born in North Tonawanda, New York, the famous home of the Rudolph Wurlitzer Co. Although he began his organ studies on an electronic organ at age 5, it wasn't until he was thirteen years old that he had his first opportunity to play a real theatre pipe organ. Invited to attend an open console session at the historic Riviera Theatre in North Tonawanda, Justin was thrilled to get to play the Riviera's Mighty Wurlitzer Theatre Pipe Organ. Recognizing his interest and talent, the Niagara Frontier Theatre Organ Society allowed him access to the Riviera organ to practice and further develop his theatre organ style. At the "young" age of 16, Justin was officially named as one of the house organists for the Riviera Theatre where he was regularly featured playing overtures and other programs.

Following his successes at the Riviera, Nimmo regularly played overtures for the classic film series at Shea's Buffalo on the large 4/28 Wurlitzer Theatre Organ. He currently appears as guest organist on occasion at the Ohio Theatre in Columbus, Ohio performing overtures for the Ohio's film series on the large 4/33 Robert Morton Theatre Organ.

Nimmo resides in Indianapolis, Indiana where he is a member of the Central Indiana Chapter of the American Theatre Organ Society. He can be heard playing "walk-in" music at the Hedback Community theatre's small but lively 2/11 Wurlitzer as well as Warren Performing Arts Center on the 3/18 Grande Barton. He has been employed by Carlton Smith Theatre Pipe Organ Restorations since 2004 where he has diversified his theatre organ interests to include the installation and service of theatre organs. Justin is a 2005 and 2006 recipient of a scholarship from the American Theatre Organ Society and has studied with renowned theatre organ teacher John Ferguson. He was also awarded the Theatre Organ Apprentice award from the American Theatre Organ Society in 2011.

The stage door to the Rialto will open at 1:30 pm and Justin's program begins at 2:00 pm. Please bring refreshments to share. Open console will follow Justin's program.



Tim Duckworth returns once again to the Rialto on March 15!

Tim Duckworth is currently a Senior at Columbus North High School and began his keyboard adventures on the piano at age 6. Upon hearing a theatre organ about 5 years ago, he adapted his skills to include all of the complexities that the theatre organ "sound" requires. He has had very little formal training and plays entirely by ear, not that one could tell by hearing! Besides a love of theatre and film, Tim's hobbies include virtual theatre pipe organs (VTPO) and his home instrument is entirely virtual, comprised of Hauptwerk and other computer components. He has been known to bring it along to perform when a traditional organ is not available. A resident of Columbus, IN, Tim has played for the Joliet Area Theatre Organ Enthusiasts, the Indianapolis Chapter of ATOS, and events in-between, frequently entertaining at retirement homes.

The stage door to the Rialto will open at 1:30 pm and Tim's program begins at 2:00 pm. Please bring refreshments to share. Open console will follow Tim's program.

