

Relay Chatter



The Official Newsletter of the Joliet Area Theatre Organ Enthusiasts

WWW.JATOE.org

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President's Message

Join us on Sunday, July 18, 2010 at the Rialto Theatre, Joliet, IL as we enjoy Steven Eaklor at the Barton. Doors open at 2:30pm and the program begins at 3:00pm. Please note the later starting time, and do not arrive early! Thank you.

On Sunday, August 22, 2010, we welcome young artist Ron Reseigh to the Rialto Theatre, Joliet IL. Doors open at 1:30pm and the program begins at 2:00pm.

I hope you are all enjoying the summer weather. I know that Dolores and I are. We are spending as much time at our lake house before we drive out to Seattle for the ATOS Convention. We will be gone for about a month while visiting my sister in the Portland, OR area and then meandering our way through Jackson Hole country and Yellowstone before we come home.

I was not able to get a social for June, therefore we are taking a little rest until July 18. The theatre is filled with dance recitals, rehearsals and weddings all this month. We have 2 socials scheduled as you will see listed in this letter.

Those of you that were at the Extravaganza noticed that the Barton performed very well, however, thanks to the Peterson Company's quick service we might have had a disaster. On the Friday before the organ was holding notes that it should not have. The Peterson Company quickly changed the communications circuits and everything was fine. We are really happy we picked a relay company in the area.

Dolores is still finishing the finances from the Extravaganza and we still have some outstanding bills. Our next show will be held on April 30, 2011 and on May 1, 2011 we will be at the Sanfilippo Mansion again.

The CD project is slow only because some complications with the details. As some of you know, once the recording is made, each artist must receive his portion to accept or reject. It must then be put into the CD format and mastered before it is produced. The booklets also have to be put together by a graphic artist. You can see that it is a long process. We will let you know when it is done.

We are looking forward to receiving the gift from Dr. Dick Hutchinson. We are planning to use some of the money to make the Barton sound even better. We should be receiving the money this summer. It had to be held for a time in case there were any creditors. I've been assured that there are none.

On a sad note, however, we lost another of our good members. Orrill Dunn was supposed to be here for the Extravaganza but he passed just before. Orrill lived in Rockford, IL and was a great supporter of the theatre organ.

That's all for now and we will see you on July 18th.

Jim Patak



Steven Eaklor performs at the Rialto on July 18!

Steven Eaklor is one of the most talented and versatile organists in the world, who has developed a style and sound that is all his own. He is equally at home with the classical organ repertoire, theater, jazz and Gospel styles. In addition to his prodigious technique, he brings the very highest musical imagination to his arrangements and orchestrations.

Mr. Eaklor's musical training began at the age of 6, at which time he began to play the Hammond Chord Organ. A few years later, he started studying Hammond console and spinet organs, and decided to pursue music as a career. He completed his formal study at Adams State College in Alamosa, Colorado earning a B.A. in Music Performance.

In his capacity as Director of Product Planning and Development with Hammond Organ Company, a position he held for 15 years (1988-2003), he is responsible for a great many of the sounds and features you will find on the new Hammond Organs.

Since leaving Hammond, he has devoted his energies totally to music, with special emphasis on classical organ literature and Gospel, while continuing work on theatre and pop organ projects. In addition, he has been writing vocal and instrumental arrangements for various musical groups.

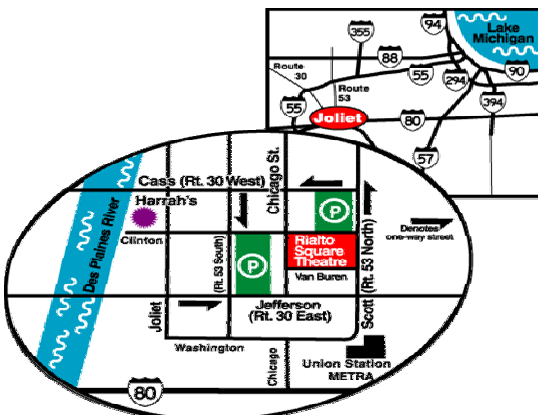
In his performing career, Mr. Eaklor has amazed and delighted audiences in Europe, Australia and New Zealand and in such exotic places as Singapore and Malaysia, as well as all across the United States and Canada. Mr. Eaklor's musical interpretations and technical exactitude have led many of his fellow organists and musicians to proclaim him one of the greatest living organists.

Doors to the Rialto will open at 2:30pm, and the program will begin at 3:00pm. Please note the later starting time, and please do not arrive earlier than 2:30pm. Please bring refreshments. Open console will follow Steven's program.



Ron Reseigh to perform at the Barton on August 22!

Ron has become one of the most sought after concert artists on the national theatre organ circuit. Winning the 1998 American Theatre Organ Society "Young Organist of the Year" award, he has since gone on to pipe organ conventions and concerts in England, Canada and all across the United States. He has been the featured organist at [Organ Piper](#) for the past 6 years. He enjoys performing music of yesterday and today, often including music by composers like Scott Joplin and John Williams!



Doors to the Rialto will open at 1:30pm, and Ron's program begins at 2:00pm. Please bring refreshments and enter the stage door off Scott Street. The Rialto is located at 102 N. Chicago Street, Joliet IL 60432.



Jan's Jottings

Editors note: I'd like to thank long-time JATOE member, Jan Challender for this newsletter submission.

Jim and Dolores Patak have spent hours, days, months, in fact, 13 years as babysitters, caretakers, historians of music, tapes, CD's, photos, magazines, etc. They have presided over the valuable American Theatre Organ Society archives which have been housed in the Rialto Square Theatre...and, they have excelled in this tedious, time-consuming position. Each and every ATOS member owes the Patak's a very grateful and great big thank you!

Finding it necessary to move the tremendous musical history from the Rialto, the entire collection is presently stored in many, many "Pods" - awaiting their fate. The ATOS Board wishes to "donate" the large musical archives to the University of Oklahoma. Do read Dr. Landon's article in the recent May/June 2010 issue of the Theatre Organ Magazine.

Tim Needler, long-time ATOS member and main backbone of the Central Indiana Chapter, has recently been voted once again to the ATOS board of directors. Call 1-317-255-8056, e-mail: tneedler@needlersales.com, or write: 5440 N. Meridian St, Indianapolis, IN 46208-2656, for any of you who could please take time to contact Tim regarding "not to donate" the archives to any other organization, etc.

Another big, big thank you to the Patak's for their fine and dedicated efforts to execute another pipe organ extravaganza weekend!!!

Chris Elliot and Clark Wilson were something to behold on Friday night at the VanDerMolen's Wheaton Fox. Chris Gorsuch and Jelani Eddington, another outstanding duo, performed at the magnificent Sanfillipo mansion on Sunday. Saturday night with Rialto Square Theatre's Beautiful Barton was another great program featuring all four artists and the aware winning American Legion Band—WOW!

I'm so sorry for those of you who missed these wonderful 3 days —All in your own back yard—so to speak. Be sure to mark your calendar for 2011 (always the last weekend in April.)

Again, thank you so very much Jim and Dolores for giving your time and energy that we might all enjoy the best organists on the best organs. You two are the best!!!

Jan Challender



(L-R) JATOE Vice-President Don Walker and Jan Challender.