# Relay Chatter

The Official Newsletter of the Joliet Area Theatre Organ Enthusiasts



WWW.JATOE.org

7:00 pm.

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#### President's Message

I hope that you people were able to get to our last two socials. I wish I could get to all of you and if I somehow missed you, please forgive me.

With the young people that played for us, you can be sure that the theatre organ world will survive. David Rhodes and Mark Herman did superb jobs. One of the Rialto staff said to me that I met my match, when she heard Mark Herman. I told her that I didn't meet my match because Mark is way ahead of me at his tender age of 17. (By the time you receive this letter, he will be 18.)

We are going ahead to rework the upper main chamber that was essentially untouched even in 1993 when the Barton was prepared for the ATOS 1993 National Convention.

The chamber is in need of re-winding and we would like to install the Diaphones that were purchased from the Portland Organ Grinder a number of years ago. The restructuring of this chamber is now our number 1 priority.

Our Extravaganza 9 CD is in process and will be available shortly.

The Extravaganza 10 will be a milestone for many reasons. JATOE is in the unprecedented position in that we are the only club to have presented such a program for so long. We have also been copied and that is a compliment to us. Next year, during our 10<sup>th</sup> anniversary show we will also celebrate two birthdays. The Rialto Theatre and the Barton Grande will be 80 years old in 2006. We certainly hope that we can sell out the house for this event.

Please support the Rialto Theatre. We are very fortunate that they provide us with a place to have our socials. This does not happen with many other (if any) clubs. Great shows are coming in this season with Sam Yacono and myself at the console for the pre-show and intermission entertainment.

Be Healthy and Be Happy

Jim Patak

Friday, September 9, 2005. Join us at the Beautiful Sound (Allen Organ studios) for Ken Double at the Allen George Wright series organ. Doors

open at 6:30 pm, and concert begins at

Sunday, October 9, 2005, young organist Glenn Tallar will perform at the Rialto Barton organ. Doors open at 1:30 pm, and the concert begins at 2:00 pm. Help support and encourage our young organists by attending this third in a series featuring young Midwest theatre organists!

#### **Other Theatre Organ Events**

Mark Herman asked me to post this upcoming event at the Embassy Theatre, Fort Wayne, IN. Donna Parker will perform at the 4-16 Page on Sunday, September II, 2005. Tickets are \$12.00 for adults, and \$6.00 for students and are available the day of the show at the Embassy Box office or through Ticketmaster outlets. The theatre is located at 125 W. Jefferson Blvd in downtown Fort Wayne, IN. Box office phone is 260-424-5665. Visit the Embassy's website at embassycentre.org

### Vice-President's Message - Don Walker

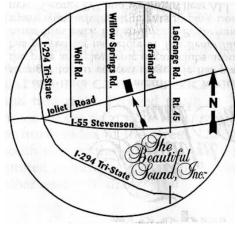
Greetings to all our members and friends! Well, we've had two outstanding socials featuring David Rhodes and Mark Herman the past two months. And who said that theatre organ was dead!? David and Mark are prime examples of why we need to encourage the young organists of today. David impressed all of us with his command of the Barton especially with a classical number utilizing some exciting full organ sounds and the 32' pedal samples. Mark demonstrated why he was chosen 2004 Young Organist Winner of the American Theatre Organ Society competition with a stunning orchestral arrangement of selections from, "Oklahoma." Wow! We will continue this theme with our third young organist, Glenn Tallar of Lockport, IL. Glenn is very excited that he is being given this opportunity to perform on the Barton, and I can tell you that he is preparing a program that will feature something for all tastes and styles. For those of you who are interested, Glenn is going to begin performing on Tuesday evenings from 6-9 pm at Beggar's Pizza in Lansing. Let's demonstrate to the management that there is an interest in keeping the Barton organ playing! All theatre organ enthusiasts in the area should support this venue whenever possible. Best wishes, DW

## Ken Double performs on September 9!

With the exclamation "I get paid to have fun in TWO different professions," organist and sportscaster **Ken Double** has spent more than 25 years on radio and television, and at the console of the great theatre pipe organs, providing entertainment for his audience. During his concert career, Double has performed all over the world, including stops in Rochester, NY; Wilmington, DE; Tampa, FL; Chicago, IL; Los Angeles, CA; the famous Casa Loma in Toronto, and two six-week tours throughout Australia. He will make his third trip "down under" in July of 2005. In addition to his hundreds of concerts, he has six CD's to his credit. And, making use of his broadcast talents, Ken has been the Master of Ceremonies of choice for no fewer than 14 American Theatre Organ Society annual and regional conventions.

Doors to the Beautiful Sound will open at 6:30 pm, and the concert begins promptly at 7:00 pm, Friday evening, September 9, 2005. Please bring finger food, i.e., cookies, brownies, etc. Coffee will be provided. The Beautiful Sound is located at 6475 Joliet Road in Countryside, IL. For directions please call the Beautiful Sound directly at (708) 482-7100.

JATOE wishes to extend our thanks to Lee Maloney, Director of Organ Sales for allowing the use of their magnificent showroom!





#### Glenn Tallar makes his debut at Rialto Barton!

Glenn Tallar hails from Lockport, IL, and is an 18-year-old senior at Lockport Township High School. He began playing piano at the age of five, and organ when he was only six-years-old. He became interested in theatre organ style from hearing the organ at the former North Avenue Roller Rink Melrose Park, IL. His father owns a record of the late Tony Tahlman entitled, "Behind the Green Door," and upon hearing the recording Glenn soon embraced Tony's signature style. You will hear some of this style at the Rialto. Glenn's interests include participating in his high school theatre, especially controlling the sound board and all aspects of theatre sound technology, roller coasters, model trains, movie palaces, ice hockey, girls and sports cars (he's the proud owner of a 1996 Ford Mustang Cobra.) Recently, Glenn and his father convinced the owner of Beggar's Pizza in Lansing, IL, formerly Pipes 'n Pizza to begin utilizing the long silenced 3-14 Barton organ installed there for dinner music/entertainment. Many of you may remember Dave Wickerham's long stint there as house organist in the early 90's. The owner agreed, and now Glenn performs each Tuesday night from 6-9 pm. The Tallar family owns a beautifully installed 3-10 Barton pipe organ installed in their basement theatre.

Doors to the Rialto Theatre, Joliet will open at 1:30 pm, and the program begins promptly at 2:00 pm. Please bring refreshments and enter the theatre from the Scott Street entrance via the

stage door. Open console will follow Glenn's performance.

