

RELAY CHATTER

THE OFFICIAL NEWSLETTER OF THE JOLIET AREA THEATER ORGAN ENTHUSIASTS

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Jan / Feb 2023



JATOE'S GOAL ACCOMPLISHED! IT ALL WORKS!

I am so happy to say that JATOE's part of the organ has been completed. The vision I had six years ago when I became president was to get everything working that was in the chambers. It is done! The last stop tab, the Master Xylophone Reiteration is up and running. Here is a list of the accomplishments over the 6 years:

- Original toe pistons found and reinstalled (left side) / copies installed on right side.
- 3 crash levers reinstalled with second touch (not original ones)
- All original sound effects reconnected, with some new ones added, finger cymbals, police whistle, choke cymbal, and siren.
- Toy counter completely rebuilt and functional / drums were reinstalled
- Second xylophone was installed on solo chamber side
- Lobby organ back up and running and reconfigured by Peterson
- The organ has been completely painted and detailed in gold
- New power supplies installed in both chambers
- The main organ program was updated many times by Peterson
- Pedal board was overhauled, adjusted and now cosmetically matches the organ
- The upright piano was removed
- New swell shoes installed
- New stop tabs engraved and put in proper places. (no more taped over tabs)
- Our basement area has been completely cleaned up, items sold, items junked, new lighting and now we have a wonderful work shop
- JATOE is officially a 501(c)3

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All of this would not have been possible without the help of Brian Koziel from Peterson, David Rhodes of City Organ Works, Taylor Trimby, Jim & Dolores Patak, Rick & Annette Steinke, Joliet Electric, The Rialto, our work crew, Lee Rajala, Rick Steinke, Dennis Nawracaj, Don Walker and Joel Martis and you our members! When David completes his part for the grants from ATOS, I am sure the Barton Grande will be the hit of the 2023 convention! The Barton has not been like this for many, many years.

Thank You all for all your support!!!!!!!!!!!!!







For our January
15th Social,
JATOE will be
providing the
meat portion of
the food.
Members A-M
please bring a
salad or side dish,
Members N-Z
please bring a
dessert.

As we start our 52nd year as curators of the Barton Grande Theater Pipe Organ, come and celebrate JATOE's accomplishments as we start our 2023 concerts

Allen Organ Studios

Come Join CTOS on Jan 22nd at 3pm with Jay Warren at the TO-05 & Nick White on percussions and sound effects.

Doors open at 2:30pm.

Bring a treat to share!





SUNDAY, JANUARY 15th at 2 PM ZACH FRAME

Enter 121 Scott St. Stage Doors open at 1:30 pm Show starts at 2:00 pm. Bring Refreshments!

Named "Theatre Organist of the Year" by the American Theatre Organ Society in 2022, Zach grew up in Lake Geneva, Wisconsin. He discovered the theatre pipe organ at age five, when his family happened to visit Organ Piper Pizza in Greenfield, Wisconsin. At that time, the Organ Piper's Featured Organist was Dave Wickerham, who was highly influential in Zach's interest in the instrument. Zach was the first recipient of the George Wright Memorial Fellowship from the American Theatre Organ Society in 2003, allowing him to attend their annual convention that year.

In early 2011, Zach was fortunate to become the Organ Piper's Featured Organist, where he entertains nightly at the three-manual, thirty-rank theatre pipe organ.

Zach has a degree in Recording Technology from McNally Smith College of Music in St. Paul, Minnesota. He has been privileged to work on several recording projects as an engineer, most recently, Dan Minervini's excellent CD, "Where Or When", recorded at the Jack Hardman Studio Wurlitzer in Great Falls, Virginia. Equally at home behind the console as in front of it, Zach is also an experienced pipe organ technician and maintains several instruments in Southeastern Wisconsin.

In April of 2018, Zach added "recording artist" to his list of credentials, releasing his first CD entitled "It's About Time". The disc was recorded at the Organ Piper's theatre pipe organ. It features Zach performing not only on the organ, but also a variety of percussion instruments- as well as being the producer and recording engineer of the project.

Away from his profession, Zach and his wife Emily reside in East Troy, Wisconsin, where he enjoys all things vintage transportation. He has had his hands in everything from cars to boats and was formerly a volunteer with the East Troy Railroad Museum. Most recently, Zach has appeared numerous times playing the marvelous San Filippo Wurlitzer.



SUNDAY, FEBRUARY 5TH at 2 pm

Lori Moreland

Enter 121 Scott St. Stage Doors open at 1:30 pm Show starts at 2:00 pm. Bring Refreshments!

Lori Moreland is a Chicago based professional organist and pianist who has performed throughout the United States. Born and raised in Fort Wayne, Indiana, Lori was introduced to the organ by her father. At the early age of 7 years old, her musical abilities on both the organ and piano blossomed and ultimately became the focus of her life's work. Lori received classical organ instruction at the world-renowned American Conservatory of Music in Chicago and has dedicated much of her career to sacred church performance. In addition, her experience has expanded to many genres of music; including rock, orchestral and solo piano and keyboard performances. As a result, Lori has performed for and garnered praise from music giants such as jazz great George Shearing, Paul Williams, composer and conductor Marvin Hamlisch, Richard Carpenter and American television personality and musician Steve Allen. Lori's latest accomplishments include guest appearances with *The Chicago Bulls* and *The Indiana Pacers*. However, Lori Moreland is best known as the organist for *The Chicago White Sox*. She resides in Northwest Indiana and is the proud mother of two grown sons.

Theatre Organ Trivia

I found this neat theatre organ trivia quiz on-line. Click on the following link, take the quiz and see how well you can answer the questions:

Theatre Organs Online Trivia | Musical Instruments | 10 Questions (funtrivia.com)



Registration opens on January 2nd







Convention Schedule

SUNDAY, JULY 2 – PRE-GLOW

The Pre-Glow begins with a visit to the incomparable Sanfilippo Estate. **Richard Hills** will be featured at the 5/80 Wurlitzer. After the concert we will adjourn to the pavilion to ride the historic 1890 carousel.

MONDAY, JULY 3

MORNING: **Walt Strony** at Mundelein. 4/21 Mundelein Organ

AFTERNOON: Membership Meeting / No Host Cocktail

EVENING: **Dave Wickerham** at the Rialto Theatre. 4/27 Barton Grande

TUESDAY, JULY 4

MORNING: **Justin Stahl** at the Tivoli Theatre. 3/10 Wurlitzer

AFTERNOON: YTOC and **Aaron Hawthorne** at the Arcada Theatre. 3/19 Geneva Marr/Colton EVENING: July 4th Celebration at the Hotel.

WEDNESDAY, JULY 5

MORNING: Workshops/Seminars/Open Console at the

AFTERNOON: Award Ceremony / Luncheon EVENING: **Tedde Gibson** silent movie "Captain

January" at the Arcada Theatre. 3/19

Geneva/Marr Colton

THURSDAY, JULY 6

MORNING: Brett Valliant at Mundelein. 4/21

Mundelein Organ

AFTERNOON: Member Forum/Seminars

 $EVENING: ATOS\ Finale-{\color{blue}Simon}\ {\bf Gledhill}\ at\ the\ Rialto.$

4/27 Barton Grande

FRIDAY, JULY 7 – AFTER-GLOW

The afterglow will feature a visit to Organ Piper Pizza and Carma Labs.

Zach Frame will perform on the 3/30 Wurlitzer at Organ Piper Pizza

Jelani Eddington will perform on the 4/90 Wurlitzer at Carma Labs.



Sheraton Hotel



Joliet Area Theater Organ Enthusiasts
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