

Relay Chatter



The Official Newsletter of the Joliet Area Theatre Organ Enthusiasts

WWW.JATOE.org

Don Walker, Newsletter Editor: kinura8@sbcglobal.net July/August 2013

Join us on Sunday, July 21, 2013 at the Rialto Theatre, Joliet IL as we welcome to the console young organist Timothy Duckworth! Timothy will be entering his junior year in high school and is from Columbus, Indiana. The doors open at 1:30pm and Tim's program will begin at 2:00pm. Open console and refreshments will follow the program.

Please join us on Sunday, August 18, 2013 at the Rialto Theatre, Joliet as we welcome Stan Zimmerman from Chicago. Stan has quite a history in electronic and theatre organ sales, publishing and performance in the Midwest. We are very pleased to welcome Stan to the Rialto Barton! The doors will open at 1:30pm, and Stan's program will begin at 2:00pm. Open console and refreshments will follow the program.

President's Message from Jim Patak

By the time you receive this letter, Dolores and I will be back from the ATOS Convention in Atlanta, Ga. We travelled to the Tivoli Theatre in Chattanooga, Tn., the Alabama Theatre in Birmingham, Al, the Strand Theatre in Marietta, Ga., the Rylander Theatre in Americus, Ga., and the Stephenson HS at Stone Mountain. The rest of the time was spent at the Fox Theatre in Atlanta. That was a great deal of moving around in a week.

Many of the artists we heard also played for our extravaganza programs. Some of them were Walt Strony., Jelani Eddington, Mark Herman, Clark Wilson, Richard Hills, and Ron Rhode. It is nice to hear them on other organs, for all organs are different and the venues have different sound qualities. It is also fun seeing people from other chapters and also other countries. Next year the convention is in Indianapolis, In. and if you have not ever been to a convention, next year would be a good chance to go.

Dolores and I drove to the convention for another reason. There is a Patak Meat Products in Austell, Ga. They make all kinds of smoked sausage and other meat products, so we took a cooler along with us. I thought we were related as my father was from Prague and so was the owner. Sadly, we were not related.

I also took some of our CD's to sell at the convention, however, we won't receive any money until they sort everything out.

Be sure to read and put on your calendar our upcoming socials. July 21 and August 18 are on the Rialto calendar. On September 8 we have been invited to the home of Dick Dissell and Jim Gallops in Ottawa, Il. Be sure to read Don Walker's column.

I have to thank Norma and Millie for helping Dolores with the refreshment table. I also have to thank Gerry Long for coming early to help set up our social and Don Walker for getting our artists and taking care of open console. Without the help of these members, we would not have the great socials we have. I cannot forget the wonderful food we have and thank the members who go out of the way to make our refreshment table as great as it has been.

Jim Patak

Don's Column

Hi everyone!

We are very pleased to have been invited back to the Dissell/Gallops residence in Ottawa, IL on Sunday, September 8. Unlike last year, Jim and Dick have decided that there will be no restriction placed on attendance, but you do need to be a paid member of JATOE to attend. Please no guests! Details will appear in the next issue of the Relay Chatter.

The future of theatre organ is secure with our July artist. Young Timothy Duckworth has made quite an impression lately with his clean, inspired theatre organ styling's as displayed on YouTube. Check out his material at the following link. You will be impressed! <http://www.youtube.com/user/furrypeanut1> We are excited to feature him in this, his first theatre pipe organ social presentation!

Timothy Duckworth makes his Rialto Debut!

I have been playing music for most of my life. I began learning piano around age six. For a number of years, I took piano lessons on and off, but never regularly. I began to pick up organ about two and a half years ago, when I first played a theatre organ. I have been using a virtual organ running Hauptwerk and the Masterworks 3/31 sample set to practice on. I have been entirely self-taught on theatre organ, and have had no sort of lessons. I don't really plan to do much with the organ, though. It is a hobby to me, and there isn't much of a demand for theatre organists anymore. I will be entering my Junior year in high school this year. I have not used my organ skills with the school much, but I did accompany the choir last year for one of their concert pieces. So far I have played the Hedback Theatre's 2/11 hybrid, the Warren Performing Arts Center 3/18 Barton, Manual High School 3/26 Wurlitzer all in Indianapolis, the St. Louis Fox Theatre's 4/36 Wurlitzer, St. Louis City Museum 3/18 hybrid, and Stephen Britain's 3/25 Wurlitzer in Florida. I have posted some of my theatre organ work on my Facebook page. Please check it out at: <http://www.youtube.com/user/furrypeanut1> I look forward to performing for all of you!



Doors will open at 1:30pm and Tim's concert will begin at 2:00pm. Open console will follow the program. Please bring refreshments to share.

Stan Zimmerman makes Rialto Debut!

Stan Zimmerman was born in 1940 and is originally from Moline, IL. He took piano lessons, but craved organ. His church had a 12 rank Stannke pipe organ, but unless someone was studying some with God, couldn't use it. The Davenport 3000 seat Masonic Temple had a 3/30 Austin. On inquiry, the building supervisor Mr. Arthur Pierce said: "Want to use the organ, eh? 25c an hour kid, knock yourself out." Keep in mind, Stan was still riding a bike (early teens), the '49 Ford Wood Wagon comes later. So where did Stan pick up the "pop" stuff? Playing Hammond in grocery stores as part of the merchandising plan, can you envision it, a 19 year old playing Five Foot Two between the lettuce and cabbage at the A&P? Stan played 11 years at Biasetti's Steak House in Chicago beginning in 1995 and periodically played 6 years at the Polo Café in Chicago on the Rodgers 360. In addition, he played approximately 3 years (weeknights) at Beggar's Pizza in Lansing, IL on the 3/17 Barton Hybrid, which Stan assisted in removing from the Oriental Theatre, Milwaukee during the early 1960's. He worked for the Aragon Ballroom, Chicago and played their 3/10 Wurlitzer from 1970-1976. He has also played organ for the Chicago Cougars Hockey, and International Amphitheatre for approximately 9000 people per game.

Please note:

Any recordings made during the program are for personal use only! Posting material on YouTube or any other internet vehicle, e.g. Facebook, Twitter, Chat Lists, etc, are strictly forbidden, no exceptions!

Doors to the Rialto open at 1:30pm and Stan's program will begin at 2:00pm. Please bring a refreshment of your choice to share. Open console will follow the program.

